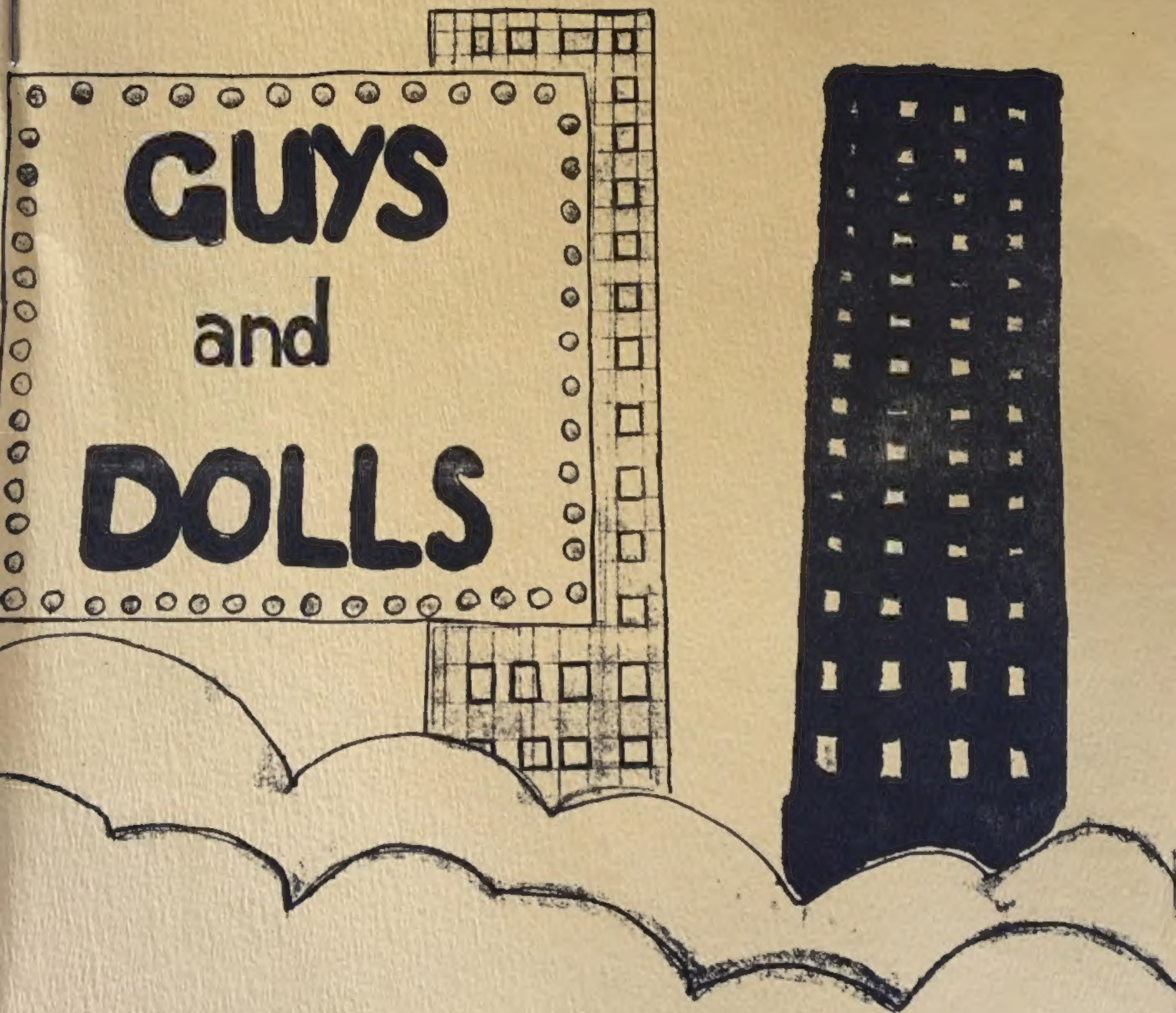


**WESTON COLLEGIATE** presents~



A MUSICAL FABLE OF BROADWAY BASED ON  
A STORY AND CHARACTERS OF DAMON RUNYON.  
MUSIC AND LYRICS BY FRANK LOESSER, .  
BOOK BY JO SWERLING AND ABE BURROWS.



GUYS AND DOLLS  
(A Musical Fable of Broadway)

Based on characters by Damon Runyon

Book by  
Jo Swerling and Abe Burrows

Music and Lyrics by  
Frank Loesser

CAST  
(in order of appearance)

Nicely-Nicely Johnson.....	Don Strand
Benny Southstreet.....	John Morrison
Rusty Charlie.....	Doug Rombough
Sarah Brown.....	Anne Battista
Arvide Abernathy.....	Bill Edwards
Mission Band.....	Vicky Chernish, Gini Hall, Cathy McCartney, Chris Morandin, Joe O'Halloran, Barbara Showers
Harry, the Horse.....	Bruce Cole
Lt. Brannigan.....	Rob Sheridan
Nathan Detroit.....	David Guidolin
Gamblers.....	Joe Bugeja, Paul DeBrou, Wally Dushenko, Len Heidebrecht, Rick Macklem, Rob Millar, Gary Telford
Miss Adelaide.....	Linda Murphy
Sky Masterson.....	Gerry Bloomfield
Joey Biltmore.....	Joe O'Halloran
Hot Box Girls.....	Janice Bailey, Graysanne Bedell, Mara Christo, Cathy Cunningham, Sandra Davis, Sheri Gaynor, Krys Mazur, Linda Morley, Judy Nicoll, Itala Oppedisano, Marie Shumka, Janis Young
Mimi.....	Mara Christo
Gen. Matilda B. Cartwright.....	Karen Wiggin
Big Jule.....	Nick Misetic
Drunk.....	Rick Macklem
Waiter.....	Wally Dushenko
Havana Dancers.....	Janice Bailey, Karin Ehrentaut, Denise French, Stephanie Halliburn, Cathy Reid, Carol Tait, Corrie Yeoman



Director.....Mrs. Phyllis Greenberg  
 Assistant Director.....Debbie Burton  
 Choreography.....Mr. Joel Greenberg, Janice Bailey  
 Rehearsal Pianist.....Mr. Milan Crepp  
 Stage Manager.....Mr. John Hockin  
 Assistant Stage Managers.....Wendy Morris, Star Ristow  
 Set Construction Supervisor  
     and Lighting Advisor.....Mr. Fred Birket  
 Set Construction.....Linda Andrigo, Maryanne Bloomfield  
 Set Artists.....Ann Jasinski, Chris Petrow TA 40 classes  
 Lighting Heads.....Peter Recine, Dennis Swanek  
 Lighting Crew.....Renzo Cincinnata, Randy Cox, Dave Dunlop,  
     Dave Iskierski, Bill Kippen, Dean Pacini,  
     Joe Ponikvar, John Ponikvar, John Sencich, Mike Schreiner  
 Costumes.....Miss Audrey Amo, Mrs. Ellen Paul,  
     Mrs. Lori Paton, John A. MacDonald C. I.  
 Costume Assistants.....Mrs. Suzanne Ackers, Eleanor Bishop,  
     Jane Bridgman, Debbie Hammond, Anita Lovell,  
     Regina Meine, Corrie Yeoman, Irene Yeomans  
 Make-Up.....Debbie Watkins  
 Make-Up Assistants.....Nancy Collett, Gaye Cormack, Margret Gibson,  
     Judy Heard, Annabel Nussbaum, Janet Triggs, Karen Wilson  
 Properties.....Wendy Morris, Nancy Walker,  
     Debbie Watkins  
 Stage Crew Co-ordinator.....Mr. Steve Gilbert  
 Stage Crew.....Brian Cooper, Dan Dougan, Bill Duncan,  
     Bill Fillier, Julie Hirtle, Keith McDougall, Robert Paine,  
     Tom Zimmerman  
  
 Producers.....Mr. Jim Conrad, Mrs. Pat Vale  
 Assistant Producer.....Anita Lovell  
 Tickets and Poster Design.....Mr. Wes D'Angelo  
 Programme Cover Design.....Cathy Reid  
 Production Committee.....Joann Balint, Melia Bellissimo, Lorraine Cole,  
     Antonella Conforto, Linda Cossarini, Rita Gigliozi,  
     Carolyn Gregg, Anna Inchingolo, Lynn Johnson,  
     Tessie Jones, John Martini, Halina Michalska,  
     Diane Migliarisi, Carol Morley, Debbie Philipson  
     Carol Pope, Lillian Reynolds, Nadia Santarosa,  
     Kim Savage, Lori Sheridan, Joanne Shortt,  
     Phil Shute, Lorna Slaughter, Adrianna Squizzato,  
     Rosa Tersigni  
 Programme.....Star Ristow



# PIT BAND

Conductor.....	Mr. Jack Nevins
Clarinets.....	Debbie Austen, Jennifer Monley, Joyce Mitchell
Saxes.....	Mr. Bill Edwards, Nevio Lenardon, Jim Hart George Palik, David Hoffman
Cornets.....	Don Langley, Steve Young, Tim Foley, Joe Rossi
Trombones.....	Phil Barnes, Mike Russell
Horns.....	Don Collett, John Noble
Euphonium.....	Debbie Hurst
Flute and Piccolo.....	Carolyn Whelan
Bass.....	Randy Trudell
Drums.....	Eleanor Bishop, Alan Virensfeld
Piano.....	Mr. Milan Crepp

## MUSICAL NUMBERS

### ACT I

"Runyonland".....	Guys and Dolls
"Fugue for Tinorns".....	Nicely-Nicely Johnson, Benny Southstreet, Rusty Charlie
"Follow the Fold".....	Mission Band
"The Oldest Established".....	Nathan, Nicely-Nicely, Benny, Gamblers
"I'll Know".....	Sarah Brown, Sky Masterson
"A Bushel and A Peck".....	Miss Adelaide and Hot Box Girls
"Adelaide's Lament".....	Miss Adelaide
"Guys and Dolls".....	Nicely-Nicely, Benny
"Havana".....	Sarah, Sky, Dancers
"If I Were a Bell".....	Sarah
"I've Never Been in Love Before".....	Sky and Sarah

### ACT II

"Take Back Your Mink".....	Miss Adelaide and Hot Box Girls
"Adelaide's Second Lament".....	Miss Adelaide
"More I Cannot Wish You".....	Arvide
"Luck Be a Lady".....	Sky, Gamblers
"Sue Me".....	Miss Adelaide and Nathan
"Sit Down, You're Rockin' the Boat".....	Nicely, Mission Band, Gamblers
"Marry the Man Today".....	Miss Adelaide and Sarah
"Guys and Dolls".....	Guys and Dolls



## SYNOPSIS OF SCENES

### ACT ONE

- Scene 1. Broadway.
- Scene 2. Interior of the Save-a-Soul Mission.
- Scene 3. A Phone Booth.
- Scene 4. The Hot Box.
- Scene 5. A Street off Broadway.
- Scene 6. Exterior of the Mission. Noon, the next day.
- Scene 7. A Street off Broadway.
- Scene 8. El Cafe Cubana, Havana.
- Scene 9. Outside El Cafe Cubana. Immediately following.
- Scene 10. Exterior of the Mission.

### ACT TWO

- Scene 1. The Hot Box.
- Scene 2. The West Forties.
- Scene 3. The Crap Game.
- Scene 4. A Street off Broadway.
- Scene 5. Interior of the Save-a-Soul Mission.
- Scene 6. A Street off Broadway.
- Scene 7. Broadway.

There is one twenty minute intermission between acts.  
Refreshments are available in the lobby. Please do  
not bring refreshments into the auditorium.